



At U-BIX, we know that our greatest strength lies in our people—the individuals whose dedication, creativity, and hard work drive our continued success.

As we reach the halfway point of 2025, this edition of the U-BIX Newsletter is dedicated to you: the people behind every innovation, milestone, and breakthrough. It's a moment to pause, reflect, and celebrate the collective effort that keeps us moving forward.

This issue features a special section highlighting *employee success stories*—a space where we honor the journeys, growth, and everyday excellence of our team members across U-BIX and its affiliates. Their stories reflect the values that define who we are and inspire what we strive to become.

In our continuing Featured Artworks series, we also draw inspiration from the timeless works of Federico Aguilar Alcuaz, a Filipino master known for his gestural paintings, textured compositions, and vibrant expressions. His art reminds us that excellence comes in many forms —and that just like every brushstroke in a masterpiece, every contribution, big or small, plays a vital role in shaping the bigger picture.

We hope this issue inspires pride in what we've built together so far—and energizes us for the journey ahead. Here's to the people, the passion, and the purpose that define U-BIX.



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Message from the CEO

CEO's Editorial

As we cross the midpoint of the year, I'm reminded of a simple but important truth: progress isn't always loud. Sometimes, it looks like discipline. Sometimes, it looks like consistency. But most of the time, it simply looks like showing up — day after day, with purpose.

Midyear offers us the chance to pause, not to slow down, but to realign. We ask ourselves: Are we still moving in the right direction? Are we still working with the same integrity, the same attention to detail, the same commitment to the people we serve?

At U-BIX, we've always believed that real success is built quietly. Not with shortcuts, but with systems. Not with noise, but with values — the kind that hold, even under pressure.

I want to take this moment to thank each of you — our service teams, engineers, account executives, support staff, and leadership — for the work you've done in the first half of the year. Many of those efforts may not have been seen by the public, but we see them. Excellence doesn't always announce itself. But it is always felt.

As we begin the second half of the year, I encourage everyone to move forward with clarity. If something isn't working — fix it. If something is working — strengthen it. Don't wait for perfection. Wait for nothing. Improve what you can, when you can. That is how we keep growing — personally, professionally, and as an organization.

We are not just in the business of products and services. We are in the business of trust, of reliability, of showing people what it means to do things right. That is the standard we've always held, and it's the one we will carry with us into the next half of the year.

Let's move with purpose. Let's finish stronger than we started. The best is still ahead.

A NEW CHAPTER OF SERVICE:

U-BIX welcomes the 2025–2026 Employee Council

On May 29, 2025, U-BIX held its formal Induction Ceremony for the newly elected Employee Council (EC) 2025–2026, marking a renewed commitment to employee representation, workplace collaboration, and shared service.

Stepping into leadership this year is Mrs. Carla Azura. In a brief post-induction interview, she shared her outlook for the council's new term.

"We rise by lifting others," she shared, "is a relevant quote for our incoming EC batch. We are here to serve as the voice of our fellow employees, which includes actively advocating for their concerns."



She also expressed enthusiasm about continuity and collaboration: "We look forward to the valuable input and guidance of both the previous Employee Council and our management team, as we build more programs that benefit employees and our outreach project recipients."

With new faces and renewed purpose, the new EC is ready to continue the legacy of servant leadership—anchored in listening, collaboration, and lifting one another up.



President:
Carla Azura
Vice President:
Reynalyn Manango
Secretary:

Secretary:
Rhea Dionglay
Treasurer:
Judy Fabon

Auditor:
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Sports & Recreation Chairman:
Elven Endita
Sports & Recreation Member:
Marcus Patriarca

Marcus Patriarca
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Dawn Grace Aguilar

Grievance Chairman:
Divina Amo
Grievance Member:
Reymund Rodelas
Cost & Productivity Chairman:
Jayson Carbos
Cost & Productivity Member:
Llimuel Cruz

DRIVEN TO INSPIRE:

U-BIX Honors Top Performers with Monthly Wall of Fame

At U-BIX, success doesn't go unnoticed—and now, it has a space to shine. Introducing the Sales Achievers Wall of Fame, a fresh monthly feature that highlights the efforts top-performing outstanding of our professionals.

MARCH

400%

KYLE

Located at the Ground Floor of U-BIX Head Office, this dedicated wall isn't just about names and numbers. It's about stories—of determination, drive, and delivery. Each month, the Wall is completely refreshed to showcase a new set of individuals who have made remarkable contributions to U-BIX's sales performance.

This rotating tribute keeps the energy alive. It's not a onetime honor—it's a dynamic, evolving celebration of consistency and hustle. Those who make it onto the Wall have gone beyond the call, whether by closing milestone deals, surpassing tough quotas, or showing steady, dependable performance in the face of challenges.

Wall is more than just a But this recognition tool—it's a daily inspiration. It reminds every passerby of what's possible with focus and heart. For those featured, it's a badge of pride. For others, it's a clear target: "You could be next."

Month after month, the Sales Achievers Wall of Fame keeps the U-BIX spirit alive—recognizing excellence, building momentum, and reminding everyone what it means to push forward, together.







Q1SALES ACHIEVERS

U-BIX CORPORATION

























Thank you for setting the standard and inspiring the rest of the U-BIX team.

We're proud to celebrate your success!

SALES ACHIEVERS FOR

JANUARY 2025

















SALES ACHIEVERS FOR FEBRUARY 2025















WITH 215% ACHIEVEMENT











SALES ACHIEVERS FOR

MARCH 2025

























GROUNDED IN GRATITUDE

U-BIX holds Midyear Thanksgiving Mass

On June 5, 2025, the U-BIX community gathered in faith and reflection for its midyear Thanksgiving Mass—a meaningful pause to realign, give thanks, and draw strength from shared spirituality.

Held at U-BIX Showroom, the Mass celebrated how far we've come this year and reminded us where our true foundation lies. The priest's homily struck a chord: titles don't define virtue.

"Hindi porke manager magaling, hindi porke pari mabait," he said, stressing that leadership and kindness must be lived and earned. He reminded everyone not to grow complacent in their relationship with God:

"Hindi tayo dapat maging kampante. Kahit sino ka pa sa kumpanya o simbahan, kailangan pa rin nating mageffort lumapit kay Lord."

It was a call to humility and consistency—values that reflect the U-BIX way. One key reminder: don't pray for hardships to disappear, but trust you won't be abandoned. "Wag nating hilingin na mawala ang pagsubok. Magtiwala tayo na hindi tayo pababayaan ni Lord."

As we pursue our goals, the Mass reminded us that gratitude, faith, and perseverance will always guide our journey.

PREPARED, PROTECTED, READY

U-BIX Holds Annual Fire Lecture and Drill

Last May 30, U-BIX Head Office held its annual Fire Safety Lecture and Drill, led by the Bureau of Fire Protection (BFP). This yearly initiative reinforces U-BIX's commitment to a disaster-ready and safety-conscious workplace.

The BFP team walked employees through essential fire prevention tips, emergency procedures, and proper use of fire equipment. The session ended with a live evacuation drill to test readiness and coordination in a simulated emergency.

As one BFP officer reminded everyone:

"Hindi po sapat na may fire extinguisher lang tayo o alam 'yung fire exit. Kailangan po nating i-practice at i-internalize ang tamang response. Seconds count sa panahon ng emergency. Mas mabuting handa kaysa magsisi."





M-B

Coming back to U-BIX after five years was one of the best decisions I've ever made. In 2011, I stayed only six months before choosing to work abroad, hoping to learn from other cultures and experiences. But ever since I left, I found myself always wanting to return to U-BIX. And now that I'm back, I know why. U-BIX gave me the chance to step out of my comfort zone.

Even though my current role is not exactly in my original field, I constantly hear words encouragement—"Kaya mo 'yan!" That kind of motivation, even in unfamiliar tasks, builds confidence and pushes people to grow.

Believing in someone, even when they're new or adjusting, is a powerful kind of support. And that's what I've experienced here. U-BIX doesn't just give you a job, they empower you to be better, to be competitive, and to succeed.

JR Bubon | Senior Graphic Designer

I began at U-BIX Corporation as a Service Engineer, then became a Production Printer Specialist, progressed to Technical Supervisor, and now serve as Technical Manager.

With 15 years and counting in this company, I've learned that "One team, one dream" is more than just a motto-it's a way of life at U-BIX.

The value of teamwork has been ingrained in me, thanks to my fellow engineers who have been instrumental in shaping the professional I am today. All the technical knowledge, troubleshooting and techniques I've mastered over the years are a testament to the collaborative spirit of our team. I'm also grateful to the supportive leaders who have consistently encouraged and trusted me to take on a leadership role. U-BIX Corporation has truly been been a place of growth and camaraderie for me.

Marion Andai Manager

Grounded in purpose, growing with passion -stories of U-BIX personal growth.

In my 10 years with U-BIX (5 with FMI and 5 directly under U-BIX), I feel nothing but pride and deep gratitude. What started as a desire to learn and grow became a journey that shaped who I am today. I was in the Field Service Department, braving the field to support our clients rain or shine. I've taken client calls, followed up on proposals, scheduled jobs, and given technical advice. No task was too small, because every client mattered. Eventually, U-BIX entrusted me with a new challenge, transferring me to the Sales Department. That trust meant everything. They believed in my potential and molded me to handle a role I never imagined for myself.

U-BIX has been more than a workplace. It's my training ground and the place that believed in me before I believed in myself.

Looking back, I see growth and resilience, and I'm excited to keep growing and giving my best in the years ahead.

Bien Flor Valdez | Customer Service Officer

Fourteen years in, and I still feel grateful every single day. I started with FMI, spent nine years learning and growing, and now I'm in my fifth year with U-BIX. When U-BIX welcomed me, they didn't just look at my background. They looked at my dedication, my heart for the work, and what I could become. That trust changed my life. Working in HR Payroll has challenged me and helped me discover strengths I didn't know I had-being more organized, more precise, more confident in carrying responsibilities that matter.

Sometimes, the biggest turning point in your life is when someone simply believes in you.

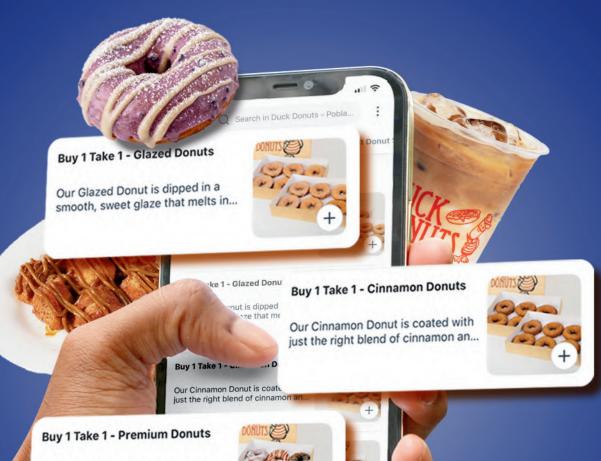
And for that, I will always be grateful to U-BIX.

Vanessa Elpedes | HR Assistant



DUCK DONUTS

New and Improved!



Each donut is made fresh to order and topped with rich flavors, deca ...



Updated services on





Duck Donuts Delights for Mom and Dad



At Duck Donuts, love isn't just in the air—it's in every box. This year, the beloved donut shop rolled out limited-edition creations to celebrate two of life's most important titles: Mom and Dad.

For Mother's Day, Duck Donuts served up a sweet collection that was as warm and thoughtful as a handwritten card. The special box featured pastel glazes, floral-inspired toppings, and heart-shaped designs that reminded everyone that nothing says "I love you, Mom" quite like donuts made fresh and customized just for her.

Just weeks later, Duck Donuts followed up with a bold and hearty Father's Day box—because dads deserve donuts, too. With rich flavors, playful mustache sprinkles, and toppings like bacon, chocolate drizzle, and crushed cookies, this box was a fitting tribute to every superhero in a polo shirt.

Both seasonal collections were available for a limited time, and each box came with an option to personalize with fun messages and custom combinations. Whether picked up in-store or ordered online, the Mother's Day and Father's Day donuts made celebrations extra special—and extra delicious.

These themed boxes aren't just about dessert. They're about memories, appreciation, and a sweet way to say "thank you" to the people who raised us, guided us, and continue to show up every day.

At Duck Donuts, every holiday is an opportunity to spread joy—one donut at a time.





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CELEBRATING EXCELLENCE:

Konica Minolta Wins Prestigious BLI Award

We're proud to announce that Konica Minolta earned five BLI Awards from Keypoint Intelligence in January 2025—including the prestigious 2025 A3 Line of the Year. Recognized for outstanding performance, ease of use, and security, the A3 lineup stood out for its innovation and reliability.

Four models—*Bizhub C451i, C551i, C651i, and C751i*—also received BLI Pick Awards, highlighting their speed, print quality, and efficiency.

Pete Emory, Director of Research & Lab Services NA/APAC at Keypoint Intelligence, commended the lineup:

"From the outset, these devices impressed us ... outstanding efficiency, professional-looking print quality, and excellent usability"

This achievement isn't just a badge; it's a testament to our collective ambition and talent.



FMI SALES KICK OFF 2025:

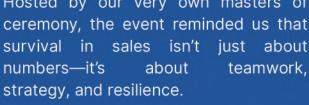
Squid Game -Survive and **Thrive**

On February 18, 2025, we officially opened the year with our muchanticipated FMI Sales Kickoff Party themed "Squid Game: Survive and Thrive." With high energy and stronger team spirit, the event marked a fresh start full of challenges, motivation, and innovation.

The program was packed with exciting segments including:

- Company updates from our leadership
- Sales and client presentations
- Innovation highlights
- Mini-games and bonding activities
- · Recognition of team efforts

Hosted by our very own masters of numbers—it's about











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RI

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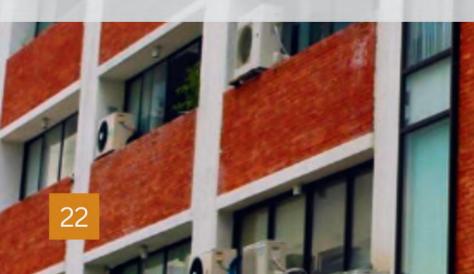
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ANOTHER MILESTONE FOR OKAMURA:

Abilis Wins Red Dot Award 2025

Okamura has once again made its mark on the global design stage. The Abilis chair has been awarded the Red Dot Award: Product Design 2025 in the "Office Furniture and Office Chairs" category. This marks 12 consecutive years of Red Dot recognition for Okamura, a clear reflection of the company's ongoing commitment to design excellence.

This recognition is not just about aesthetics. Abilis, created in collaboration with German design studio ITO DESIGN, takes inspiration from nature. Its dual-hexagon frame offers both visual harmony and ergonomic support. The thoughtful integration of structure and comfort is what sets it apart.

While the chair is currently being introduced in select international markets, the award serves as a proud moment for all of us. It reminds us that Okamura's global success is made possible by the creativity, dedication, and hard work of its people across the organization.

Congratulations to everyone involved in bringing Abilis to life. Let's continue building on this tradition of innovation and quality.

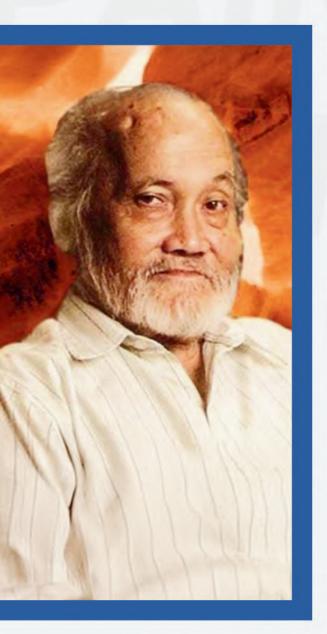






FEATURED ARTIST

FEDERICO ALCUAZ



Federico Aguilar y Alcuaz (1932–2011) was a Filipino artist known for his diverse practice, spanning gestural painting, watercolor, abstract sculpture, and textile art. Born in Santa Cruz, Manila, he studied fine arts at San Beda College and UP Diliman, and later pursued law at Ateneo de Manila University.

In 1955, he received a scholarship from the *Spanish Ministry of Foreign Affairs* to study at the Academia de Bellas Artes de San Fernando in Madrid. His works gained recognition both locally and internationally, entering the collections of institutions such as the *Museum of Contemporary Art* in Barcelona and Madrid, and the *Museum of Modern Art* in Warsaw.

"Painting is not a competition to prove that one is better than the other - it is more of an internal struggle with oneself - to do better, to improve - for there is more satisfaction we derive from painting and not what others really say or think ..."

He received several major awards, including *Spain's Premio Moncada* (1957), *France's Diploma of Honor* (1961), and the *Philippine Republic Cultural Heritage Award* (1965). In 2009, Alcuaz was named *National Artist for Visual Arts*, the highest recognition for a Filipino artist.

OTHER WORKS



Untitled



Mt. Fuji



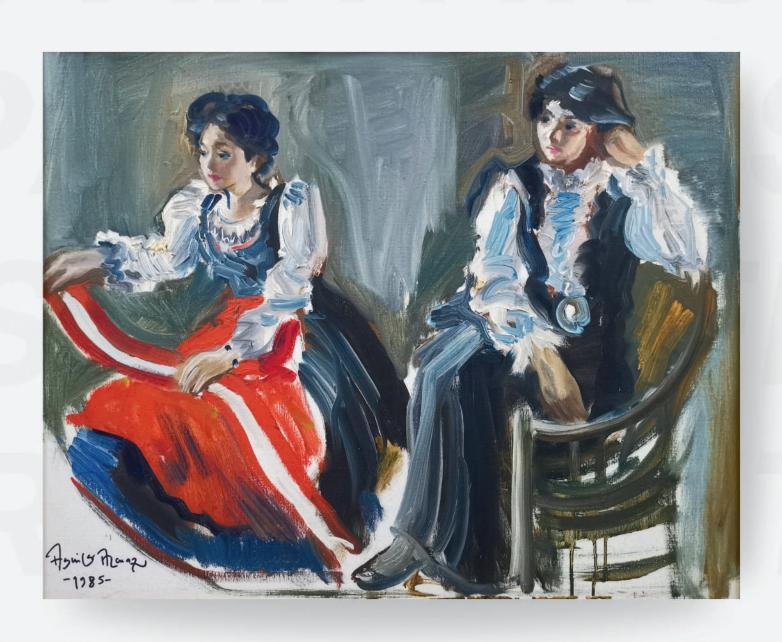
Federico Aguilar Alcuaz, Barcelona Night Scene, n.d.



DID YOU KNOW?

At Bravo Hotel in Dumaguete, you'll find a painting inspired by *Barcelona Night Scene* by National Artist *Federico Aguilar Alcuaz*.

This artwork also inspired *Atelier Almario*, the hotel's interior designers, in creating the custom headboard designs featured in multiple guest rooms—bringing a touch of Filipino artistry into the space where you stay.



Federico Aguilar Alcuaz, *Dos Marias*, 1985 Oil on Canvas 22" x 28" (56 cm x 71 cm)



Federico Aguilar Alcuaz, *Untitled,* 1966 Watercolor on Paper 36 x 18

WHEN ART MEETS INNOVATION:

Masaki Tanikawa Visits U-BIX

U-BIX recently welcomed Japanese artist *Masaki Tanikawa* to our gallery for a meeting with our Chairman, *Mr. Edilberto B. Bravo (EBB)*, to explore future art exhibits and collaboration opportunities.

Born in 1984 in Tottori, Japan, *Mr. Tanikawa* is widely known for his powerful Nihonga paintings of animals. His work captures raw energy, primal movement, and the delicate tension between stillness and action. Inspired by Edo-period masters like *Maruyama Ōkyo* and *Itō Jakuchū*, he brings traditional Japanese painting into the present with bold emotion and intricate detail.

His internationally acclaimed pieces have earned multiple awards from the *Nitten Fine Art Exhibition* and are part of public collections such as the *Nichinan Art Museum* in his hometown. Central to his work is the idea of Ma-ai—a balance of time and space—expressed through brushstrokes that seem to breathe, move, and speak.

His visit to U-BIX signals an exciting step toward enriching our workplace with art that challenges, connects, and inspires. With shared values in dialogue, creativity, and cultural engagement, we look forward to the meaningful collaborations ahead.





Editor's Appreciation Message

As we close this issue, I'd like to extend a heartfelt thank you to everyone who continues to make U-BIX not just a workplace, but a community. Each article you've just read reflects the everyday dedication, creativity, and collaboration that make our teams exceptional.

Whether it's through quiet efforts behind the scenes, active participation in company programs, or showing up for one another in ways big and small — your contributions matter. These stories are a reminder that progress is not just about milestones. It's about people.

Thank you for inspiring us with your work, your spirit, and your heart. Let's carry this energy forward — supporting each other, growing together, and finishing the year strong.

Danielle T. Alejandro

EDITOR-IN-CHIEF

As we celebrate the people behind our progress, we hope the stories and design reflect the heart of what makes U-BIX truly exceptional—you. Thank you for being part of this journey. We're excited to continue sharing more moments, milestones, and inspiration with you in the editions ahead.

Michael John S. Palalimpa

NEWSLETTER DESIGNER



REFLECT. RECOGNIZE. RECHARGE.

THE MIDWAY MARK

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